

A woman's face is centered in the image, looking directly at the camera with a neutral expression. Her hair is pulled back. Large, white, bold, sans-serif text is overlaid on her face and the background. The text reads "INVI", "SIBLES.", and "BLES." in three lines. The "SIBLES." and "BLES." are on the same line, with "SIBLES." above "BLES.". The text is partially obscured by the woman's features.

INVI SIBLES. BLES.

FESTIVAL 10 SENTIDOS
Con Caixa Popular

MAYO 2018

They are there, but we don't see them. The hurry, the strict timetables, the conventionalisms prevent us stopping and valuing their presence. It makes us uncomfortable to see them and that's why we avoid them. And if we don't look at them, they don't exist. They don't make up what we call the system and don't occupy a sufficiently recognisable place in our society.

Social exclusion, motivated by economic, physical, or mental reasons, or by sexual condition or race, affects a large number of people whom we are surrounded by in our day to day lives, without noticing their absence. Galeano spoke about the nobodies, the children of no one, the owners of nothing.

Those who are invisible are used to it. We want to see them.

Therefore, the **Festival 10 Sentidos**, which emerged seven years ago with the intention of making visible different realities of our society through artistic proposals, wants to dedicate its next edition, which will be held in May 2018, to all those people who are condemned by our society to be invisible. National and international creators will meet an additional year in a meeting referring to the living arts in València and showcase artists with different abilities.

FESTIVAL 10 SENTIDOS

PROGRAMME

Marco Canevacci
Plastique Fantastique
May 3-20th

Edu Comelles
Spectre [live]
May 3rd

Cristina Durán y Miguel Ángel Giner Bou
Illustrations and graphic novels as tools to raise awareness
May 4th

Toni Tordera
#TerritorioChirbes
Ese hombre tiene un mundo en su cabeza
May 5th & 6th

València Invisible-Fil d'Arena
SALT
May 6th & 15th

Dimitri de Perrot
Dreams & Nightmares
May 4-20th

FormaPOVERA Cía
Workshop Invisible Dance
May 5th

Sonia Gómez
Dancers. Project of transmission + Bailarina
May 6th

La SubTerránea
Ser Visibles
May 8th

Choreographic Competition 10 Sentidos
May 9th & 10th

Carme Teatre
Elegia
May 10-13th

Transmissions
Illustrated talk about urban dances
May 11th

Eduardo Guerrero
A mi forma y a su aire
May 11th

MAY 12TH
TOWN HALL SQUARE

Arquitecturas

Fractals
Art against violence

València Invisible-Fil d'Arena
SALT

Danza Mobile
IDEM

Kamchàtka
Kamchàtka

Transmissions
Performance with dancers from Crew Lets Grow

La SubTerránea
Ser Visibles

Ariadna Montfort
Masterclass Gaga

Eduardo Guerrero
El arte en cualquier esquina

La Plata

Juan González
Offline

Edu Comelles
Awakening Goerlich

PROGRAMME

Eduardo Guerrero

El arte en cualquier esquina

May 13th

Kor'sia

Cul de Sac

May 13th

Amigos Invisibles

May 14-20th

València Invisible-

Spidertag

May 14-20th

Arquilecturas

The inhabited city

May 17th

Telmo Irureta

Toquecito Minus

May 16th

Romeo Castellucci

Giulio Cesare. Pezzi Staccati

May 16th & 17th

Meeting Art and Social

Action

May 18th

Mr. Gaga

May 18th

València Invisible

- Laura Clos y Núria Vila

Quan les parets parlen

DJ H4L9000

International Museum

Day

May 18th

DorkyPark / Constanza

Macras

Hillbrowfication

May 19th

Stopgap Dance Company

Bill&Bobby

May 20th

Platform-K & les ballets

C de la B

Monkey Mind

May 20th

UKE

Closing of the Festival 10

Sentidos 2018

May 20th

**PARALELI
ACTIVITIES**

València Invisible

May 6th-20th

Mr. Simon

The Box

April 27th-May 6th

Marco Canevacci

Talk and workshop on

ephemeral architecture

May 17th

Visible books in Valencian

bookshops

Valencian bookshops

May 3rd-20th

The invisible films

becomes visible at the

Filmoteca

May 8th-20th

Kor'sia

Masterclass

May 11th

Eduardo Guerrero

Masterclass

May 12th

Ariadna Montfort

Masterclass

May 19th

MAY 3RD / 20:30H
CENTRE DEL CARME

Marco Canevacci
Art intervention
Plastique Fantastique

A platform for ephemeral architecture that shows the possibilities of the performative within urban settings.

There will be two installations: MEDUSA ('jellyfish'), a magic place that will host dance, music and performances during the festival; and POZO DE LOS DESEOS ('Pit of wishes'), a public area transformed into an intimate place to share ideas and wishes.

Spectre [LIVE]
Music
Opening concert

Audiovisual concert in which electronics, sound and listening are decodified by visual spectrograms that reveal the shape and colour of what can be heard but not seen.

MAY 4TH / 19:00H
PEPITA LUMIER GALLERY

Cristina Durán and M. Ángel Giner Bou
Talk

"Illustrations and graphic novels as tools to raise awareness"

These Valencian illustrators will talk about their works, focusing on the ways and possibilities of illustrations and graphic novels to bring attention to social issues.

MAY 4TH / 20:30H
MUVIM MUSEUM

Dimitri de Perrot
Art intervention
Unveiling of the work
Dreams & Nightmares

Dreams & Nightmares is a physical experience that takes place in a dark room. Visitors will have to find their way only through sounds and occasional play of lights. With this work, Dimitri de Perrot presents the idea of "wandering" as a metaphor of an internal and external trip into the unknown.

MAY 5TH / 18:00h
RAMBLETA THEATRE

FORMApovera Cía
Children's program
Workshop Invisible Dance

Workshop addressed to children where they will think and experience the way we communicate and relate with the 'other': people who are different to us and who generally stay out of sight in our daily world.

MAY 5TH / 20:00H
MAY 6TH / 19:00H
CENTRE DEL CARME

Toni Tordera
Theatre
#TerritorioChirbes Ese hombre tiene en su cabeza un mundo
Premiere

If the pictorial object and the narrative word combine, a dramatic body emerges. This play is the result of this process of creation: the narrative is based on the places that the Valencian writer Rafael Chirbes described in his inner travels; the visual world is based on the work of the artist Carmen Calvo.

MAY 6TH / 12:00H
MARXALENS NEIGHBORHOOD

MAY 15TH / 12:00H
EL CABANAL MARKET
València Invisible - Fil d'Arena
Dance
SALT

SALT, a multidisciplinary work of dance, circus, performance and theatre, is a reflection about migration, and in particular, about the current refugees' crisis in Europe. The extreme physical language experienced by the dancers and the images that are created invite the audience to think about the role of women in the migration journey.

MAY 6TH / 20:00H
CENTRE DEL CARME

Sonia Gómez
Community-based dance project with an amateur group of women
Dancers. Project of Transmission

DANCERS is a choral version of Sonia Gómez's previous solo work Bailarina. It is the result of a process of creation and transmission with a group of amateur female dancers who belong to an apparently invisible job. This group of dancers codify the eight patterns of movement from the original with their own resources, tricks, impossibilities and references.

MAY 8TH / 20:00H
INESTABLE THEATRE

La SubTerránea Theatre
Ser visibles

Community-based project with people from different social groups.

La SubTerránea approaches the artistic process as a collective creation. Their works are based on the search of new dramatic languages and a social and artistic commitment. Their proposal *Ser visibles* is a reflection about the meaning of being visible. "In the end, being visibles is about being ourselves".

MAY 9TH-10TH / 19:30H
RAMBLETA THEATRE

Dance
Choreographic Competition 10 Sentidos 2018

The Choreographic Competition 10 Sentidos has become a reference among choreographic competitions in Europe for emerging creators from the national and the international scene. Ten finalists who will show their work at Espai Rambleta, and a professional jury will decide the winner. The audience will be able to vote for their favorite proposal as part of the Public Award.

MAY 10TH-13TH / 20:30H
CARME TEATRE

Carme Teatre
Theatre
Elegía

ELEGIA is a physical theatre work based on the idea of travel. The journey of a person in exile running away from a war. This war has erased his identity, as if he were invisible, as if he no longer existed.

MAY 11TH / 11:30H
LA NAU UNIVERSITY

Transmissions
Dance
Illustrated talk about urban dances

This talk about urban dances combines music, video, photography, word and movement to offer a dynamic and accessible presentation. Instead of making a chronological encyclopedic presentation, Transmissions connects past and present to get the whole picture to explain urban dances in all their dimensions.

MAY 11TH / 19:00H
AUDI CENTER VALENCIA

Eduardo Guerrero
Dance
A mi forma y a su aire

The flamenco dancer and choreographer Eduardo Guerrero and the saxophonist Antonio Lizana create this improvised performance without any other stage artifact. A flamenco dance work in its pure essence.

MAY 12TH TOWN HALL SQUARE

Arquitecturas - 11:00-19:00h

Children's workshop

Arquitecturas is an educational project that aims to bring architecture closer to children. This workshop is based on the need of giving children back their autonomy and allowing them to use public spaces in the way they should do as kids. They will take the town hall square through a tour where they will decide when and in what way games are played.

Fractals - 11:00-14:00h

Children's workshop

"Art against violence" is a children's workshop where cultural violence will be denounced by building collectively a sculpture in the public space and giving visibility to this concern.

Fil d'Arena:

SALT - 12:00h

Dance

SALT, a multidisciplinary work of dance, circus, performance and theatre, is a reflection about migration, and in particular, about the current refugees' crisis in Europe. The extreme physical language experienced by the dancers and the images that are created invite the audience to think about the role of women in the migration journey.

Danza Mobile: IDEM - 13:00h

Dance

Disability. Art. Social participation. These are some of the key elements of the project of Danza Mobile. In this work, they will reflect upon the tension between individual and social identity.

Kamchátka

Kamchátka 13:30h

Theatre

The street theatre company Kamchátka creates powerful contemporary works that dance with our human feelings without borders. Eight people lost in a city, each one with a suitcase. Travelers or immigrants?

Transmissions - 18:00h

Dance

Performance with dancers from Crew Lets Grow, a small journey through some of the different styles that are known as "urban dances".

La SubTerránea

Ser Visibles - 18:30h

Theatre

La SubTerránea approaches the artistic process as a collective creation. Their works are based on the search of new dramatic languages and a social and artistic commitment. Their proposal Ser visibles is a reflection about the meaning of being visible. "In the end, being visibles is about being ourselves".

Ariadna Montfort - 19:30h

Dance

Gaga is a code based on movement developed by the Israeli choreographer Ohad Naharin. It teaches us to listen to our bodies and to identify the natural inclinations in the way we move and it provides us with powerful tools to understand and create movement. This masterclass is open to the general audience (no previous training required).

Eduardo Guerrero

El arte en cualquier esquina 20:30h

Dance

Work created specifically for Festival 10 Sentidos. A tribute to street artists: musicians, painters, magicians, mimes, dancers, actors, etc. To all the talented artists that fill the streets with creativity, even if they can't make a living out of their art. They are invisible artists.

La Plata - 21:00h

Music

-La Plata creates new wave pop music combined with references to the Valencian dance music heritage of the 90s. The songs of this young band are direct and addictive, awakening the feelings and curiosity of the audience.

Juan González - Offline

Artistic Intervention

The digital revolution brings new forms of inequalities, as having access to information determines significantly our social interactions. This project reflects about homeless people and how they face a double invisibility concerning this issue: the invisibility for a society more and more individualistic and in search of more aseptic interactions, and technological invisibility, as neither their social relationships nor their presence has a place on the Net.

Edu Comelles - Recuperar a Goerlich

Artistic Intervention

In 1931, the Valencian architect Javier Goerlich lead the remodeling of the town hall square. More than 60 years later, sound will draw the landscape of that vanished setting, bringing back ephemerally an invisible heritage of the city.

MAY 13TH / 13:00h
MuVIM MUSEUM

Eduardo Guerrero
Dance

El arte en cualquier esquina

Work created specifically for Festival 10 Sentidos. A tribute to street artists: musicians, painters, magicians, mimes, dancers, actors, etc. To all the talented artists that fill the streets with creativity, even if they can't make a living out of their art. They are invisible artists.

MAY 13TH / 19:00h
PALAU DE LES ARTS THEATRE

Kor'sia
Dance
Cul de Sac

The title CUL DE SAC defines the conceptual idea behind the performance: the tension between our mental and physical restrictions and our universal desire of fulfillment. Dance is used as a narrative language to describe a group of people confined between four walls, forced to create a social contract and to find freedom in their inner selves. The work is based on Juan Muñoz's sculptures.

MAY 16TH / 19:00h
MuVIM MUSEUM

Telmo Irureta
Monologue

Toquecito Minus

Toquecito Minus opens with a made up anecdote that leads to a series of personal experiences about living with cerebral palsy in a monologue full of irony and honesty.

MAY 16TH / 20:30h & 22:00h
MAY 17TH / 19:00 & 20:30h
SAN MIGUEL DE LOS REYES LIBRARY

Romeo Castellucci
Theatre

Giulio Cesare. Pezzi Staccati

Giulio Cesare. Pezzi staccati (Julius Cesar. Spared parts) is Romeo Castellucci's fragmented version of their 1997 production play inspired by Shakespeare's tragedy. This version is made up of the most memorable scenes, such as Mark Antony's funeral oration, a pure stream of mass persuasion that gradually dissolves into soundless words that reflect the fictional basis of theatre. The piece focuses on the merciless clash between two worlds, the ethereal and the obscure.

MAY 17TH / 18:00h
AUDI CENTER VALENCIA

Arquitecturas
Children's workshop
(6-14 years old)

This workshop aims to bring awareness about the dimensions of our city and about other elements that form its multiple neighborhoods. Children will design their imaginary city based on existing examples, and by drawing a urban framework they will indirectly draw their fantasies.

MAY 17TH / 19:00h
CENTRE DEL CARME

Marco Canevacci
Talk

Talk on ephemeral architecture

Marco Canevacci will describe his experimentation with inflatable structures and the creative process of Plastique Fantastique, artistic lab where he has conceived multiple art installations that had been exhibited worldwide.

MAY 18TH / 11:00H
LA NAU UNIVERSITY

Meeting
Art and Social Action

Festival 10 Sentidos, together with PAM!18, organizes for the first time this event to reflect upon art as a potential catalyst of social action. The session will start with a round table with several relevant actors from the cultural and social field. After the debate, a selection of associations will present their social projects in which art is a significant tool, share their experiences and get some feedback.

MAY 18TH / 18:00H
IVAM MUSEUM

Cinema & debate

Mr. Gaga

Screening and debate

The Festival considers Gaga as a hidden code that needs to be given more visibility; for example, through this documentary about the professional life of the Israeli choreographer Ohad Naharin and the dance style he created, the Gaga code. After the screening, specialists on Gaga code will share their experiences and thoughts about this language.

MAY 18TH / 20:30 H
CENTRE DEL CARMÉ

València Invisible - Laura Clos and Núria Vila

Art intervention

Quan les parets parlen

Performance that tells the story of a city (in this case Valencia) by collecting photographs of its street walls and combining them with sound and lighting to create a unique and irrepitable narration.

Dj H4L9000

Music

Dj, promoter, music journalist... are some of the jobs that this music activist has had.

International Museums Day

MAY 19TH / 12:00H
IVAM MUSEUM

Dance

Workshop IVAM

Dance workshop by Ariadna Montfort about the Gaga code addressed to professional dancers

MAY 19TH / 19:30H
RAMBLETA THEATRE

DorkyPark

Dance

Hillbrowfication

Directed by Constanza Macras

Hillbrow is a neighborhood in Johannesburg: a suburb right in the center. Twenty-one Hillbrow children aged 5 to 19 have worked with choreographers Constanza Macras and Lisi Estarás on a futuristic approach to their life in their neighborhood. Between utopias and dystopias of ghettoisation and gentrification, the fictional future histories of Hillbrow, of its cultures and beings, create a universe where the performers negotiate and subvert self-representational narratives and their perceptions of xenophobia and violence in the city.

MAY 20TH / 19:30H
MuVIM MUSEUM

Stopgap Dance Company

Dance

Bill & Bobby

Stopgap Dance Company creates exhilarating dance productions of international standard and looks for ways of integrating disabled and non-disabled people through dance.

Bill & Bobby celebrates a golden time of good old-fashioned entertainment, when dancing together and 'happily ever after' went hand in hand.

MAY 20TH / 19:30H
RAMBLETA THEATRE

Platform-K & les ballets C de la B
Dance
Monkey Mind

'Encounter' is what the performance is about. Can five individuals with a mind of their own truly meet and connect? And to what extent is their encounter influenced by the fact that three of them have Down syndrome? That's what choreographer Lisi Estaras and her five dancers try to find out in *Monkey Mind*.

MAY 20TH / 21:00H
RAMBLETA THEATRE

Uke
Music
Festival 10 Sentidos closing

Closing concert by this Valencian band formed by Roberto Martín (guitar and voice) and Laura Soriano (piano and voice). Minimalist and personal songs with great lyrical power that move between the acoustic and the experimental, with hypnotic tunes and voices that carry us away to oneiric places.

MAY 3RD-20TH
VALENCIAN BOOKSHOPS

Literature
Visible books in Valencian bookshops

Local bookshops join the Festival by making a selection of books related to this edition's theme, *Invisibles*. This project invites readers to discuss and think further about the issues raised by the Festival program.

MAY 8TH-20TH
FILMOTECA

Cinema

The invisible films becomes visible at the Filmoteca.

In a world saturated with visual information, it is through images that we legitimize our existence. The series of films selected by the Filmoteca for the Festival 10 Sentidos give voice to the stories of people and communities on the margins.

Cinema Invisibles at Filmoteca

César debe morir / Paolo and Vittorio, Italy, 2011. 76' / Day 8 and 9

Rara / Pepa San Martín, Chile, 2016, 93' / Day 11 and 18

La madre / Alberto Morais, Spain, 2016, 89' / Day 17 and 19

Screening and conversation with Alberto Moras / Day 17 / 20:30h

Alanis / Anahí Berneri, Argentina, 2017, 82' / Day 18 and 20

MAY 14TH-20TH
LA NAU UNIVERSITY

Imaginary friends
Children's program

Exhibition of the works from the Drawing Competition 10 Sentidos. These works created by children show what they think and feel about the people that are not seen and that do not stand at the centre of our focus.

Awards ceremony on the 14th May / 18:00h

MAY 14TH-20TH
VALENCIA CITY

València Invisible - Spidertag Urban Art
Art intervention

Spidertag is a street artist. He will walk around the city in search of its abandoned, forgotten, invisible spaces, and will make art interventions in the form of floating 3D geometries, a mural or a work on the ground of a park or the beach.

Tickets sale on

www.festival10sentidos.com

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Tickets sale on:

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