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**FESTIVAL**

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**SENTIDOS**

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**CHOREOGRAPHIC COMPETITION 10 SENTIDOS 2022**

Festival 10 Sentidos celebrates its 11th edition from the 2nd to the 22nd May 2022 in Valencia (Spain), filling the city with the most innovative performing arts proposals from national and international artists. The Festival has become a meeting and reflection point for art and social action.

With a critical and thoughtful approach, the Festival aims to bring to light issues that concern our community and to highlight the role of art as a catalyst for social action. Each edition the program is structured under a theme that encourages a reflection open to the participating creators.

The 2022 edition of the Festival 10 Sentidos is committed to LOVE, to show the need and power of love in these turbulent times.

Since the global crisis was unleashed in the wake of COVID-19, nothing has become more meaningful than the need to love, to feel close to your loved ones, to care, to focus on what is essential.

In May 2022, the Festival 10 Sentidos is committed to celebrating and reflecting on the act of loving, in the broadest sense and without necessarily stopping at the romantic. Love as a biological, humanistic and necessary need for the progress and evolution of the species.

With our sights set on love, the programme of the next edition of the Festival 10 Sentidos will flee from clichés and conventionalisms to respond to an idea of love that is universal, open, respectful, diverse and in all directions.

In May last year, an image of a worker of the NGO “Cruz Roja” comforting an immigrant arriving from Morocco in Ceuta was all over the media and became, unintentionally, the best definition of what the Festival 10 Sentidos aspires to reflect in its 11th edition. That embrace, that gesture of affection between two humans so different and so equal at the same time, served as a consolation in a moment of crisis and demonstrated how LOVE can act as a lifeline in many moments of our lives.

The value of the artistic proposal, the choreographer's view and reflection on the concept of LOVE, is one of the distinctive features of this edition of the Choreographic Competition 10 Sentidos. For this reason, works specifically designed and created for this choreographic event are given special value. In addition, the competition looks for new and different languages of movement, personal and innovative choreographic hallmarks that promote choreographic research.

The Choreographic Competition 10 Sentidos 2022 invites companies, artists and dancers to present short performances that reflect upon this issue.

## CONDITIONS OF PARTICIPATION

1\_ All national and international companies, artists and groups who work with the language of movement can apply to the Choreographic Competition 10 Sentidos.

2\_ Applications can be submitted online through the application form available on the Festival's website from 10th January 2022. **The deadline for submission is 14th February at 00:00h GMT+1.**

3\_ The application must include a link to a video of the full piece. This video must be uploaded online on an external platform for the jury's viewing.

4\_ Preference will be given to works created specifically for the Festival or pieces that relate to the theme of this edition, love, as well as those that stand out for their originality and artistic quality.

5\_ The duration of the piece must not exceed 15 minutes.

6\_ Due to limitations of space and time, lighting and scenery must be kept to a minimum.

7\_ Scenic elements must be set up in short order. The use of them will be subject to the discretion of the organizers.

8\_ Each participant or company will bring a technician who can provide directions on sound and lighting needs to the Festival technician at the control booth.

9\_ The Organization will provide all the selected participants (with the exception of residents in Valencia) with a financial aid to assist in covering the costs of accommodation, travel and food. The amount will be:

For 1 to 3 people:  
300€ per group.

More than 3 people:  
450€ per group.

This aid will be received after Festival 10 Sentidos 2022 has taken place.

10\_ A selection committee will choose the 8 proposals participating in the Choreographic Competition 10 Sentidos and will inform those selected once the call for entries has closed.

11\_ The 8 selected proposals will perform on the **13th May 2022** (one single show) at Espacio Inestable, as part of the Festival's artistic program. **On 12th May, all the companies will be required to attend rehearsals, staging and meetings with professionals from 9 a.m. onwards.**

12\_ A jury formed by relevant professionals from the dance and performing arts area will be responsible for selecting the awarded performances. The jury will announce the winner after the exhibition of the proposals.

## TERMS AND CONDITIONS

1\_ The selected works taking part in the Choreographic Competition 10 Sentidos will remain property of the artists. However, the Festival keeps the right to broadcast in streaming, recording and publication.

2\_ Participants expressly exempt Festival 10 Sentidos of any liability associated with copyright infringement. This is the sole responsibility of the participant.

3\_ By participating in the Choreographic Competition 10 Sentidos 2022, the participant accepts all the terms and conditions listed here.

4\_ Prizes are subject to applicable taxes and will be paid once the festival has received the funding for it, and after receiving an invoice from the awarded participant.

5\_ Festival 10 Sentidos is not liable for any physical or material damages suffered or caused by the participants during the event. In addition, Festival 10 Sentidos is not part of any financial or job agreement between choreographers and their performers.

## PRIZES

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**1\_ Choreographic Competition Prize 10 Sentidos 2022**, with an economic prize of **2000€**, awarded by a professional jury made up of leading figures from the world of dance and the performing arts.

**In past editions, the following people have been part of the jury:**

Roberto Fratini, playwright and teacher at the Institut del Teatre; Juan Pablo Soler, director of the Teatro Circo Murcia; Teresa Lasheras, director of performing arts and music at the Museo Universidad de Navarra; María José Mora, artistic director of Dansa València; Marc Olivé, artistic programmer of the Mercat de les Flors (Barcelona); Lorenzo Pappagallo, artistic director of the dance festival Escena Patrimonio and artistic advisor of the Festival of New Interpretations REGARDING in Tel Aviv; Gaston Core, director of Sala Hiroshima (Barcelona); Valentina Marini, of Spellbound Contemporary Ballet (Italy); Marie Brolin-Tani, of Black Box Dance Company (Denmark); Maria Carmela Mini, artistic director of the festival Latitudes Contemporaines; Cristina Alonso, artistic coordinator of Sálmon

Festival; Àngels Margarit, director of Mercat de les Flors (Barcelona); Assen Assenov, director of ONE Foundation for Culture and Arts (Bulgaria); Laura Kumin, director of Certamen Coreográfico de Madrid; Aja Jung, director of Belgrade Dance Festival (Serbia); Anders Beyer, director of Bergen International Festival (Norway); Fons Dejong, Programmer of the Theater aan het Vrijthof, Maastricht (Netherlands); Claudio Kogon, Deputy Director of the Suzanne Dellal Centre for Dance and Theater (Tel Aviv); Ofra Idel, Artistic Director and co-founder of Machol Shalem Dance House (Jerusalem); Cedric Lambrette, co-founder and artistic director of Copenhagen International Choreography Competition (Copenhagen); Mojca Juj, artistic director of Mladi levi - International Contemporary Performing Arts Festival (Slovenia); Cesc Casadesús, director of GREC Festival (Barcelona); Gretchen Blegen, Lucky Trimmer (Berlin); Inés Enciso, from Una Mirada Diferente Festival (Madrid); Guillermo Arazo, artistic director at Espai LaGranja (Valencia).

**2\_ MIGRATS Prize.**Prize awarded by Espacio Inestable. Selection of one of the pieces to participate in the MIGRATS 2022 programme.

3\_ Professional audience. The Choreographic Competition 10 Sentidos works with national and international programmers and festivals that will attend the competition and may consider some of the selected proposals for their artistic programs.

4\_ Publicity of selected proposals through the media and social networks that cover the Festival 10 Sentidos.

